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**Subject:** Church Towers and the Rugby World Cup.

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Dear Saints

"EVIL ABOUND WHEN GODLY PEOPLE KEEP QUIET."

Below please find an extensive article on the Phallic Church Tower debate (with a little humour at the very end).

As a rule, we would not publish this kind of article. But being central role-players in the whole issue, we have felt it necessary to put straight a number of twisted perceptions caused by the sensationalism and hype in the media.

Because of the national and international interest that the issue had raised, it is imperative that the unrefined facts should be presented to at least the prayer community of our beautiful country. Feel free to \*circulate these as widely as you would wish.

Blessings!

Eben Swart

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#### THE PHALLIC CHURCH TOWER DEBATE

After the initial emotionalism and media sensation, one feels grateful that some sanity had returned to the Phallic Church Tower debate. It leaves one with mixed feelings, though. The suddenness of the issue had obviously caught the wider church community by complete surprise, giving rise to a wide range of unmeditated opinions in the media. A number of alarming trends crystallized:

##### THE CHURCH:

The wider church and its leadership were caught off guard.

**RIDICULE** - Church leadership, when confronted by the media, was either scared to voice an opinion, or ignorant, or offered ill-considered responses. Church members like-wise proved their ignorance, reverting to harsh judgments, scoffing and ridicule of a sister in Christ. Like seldom before, this issue had laid bare, for the world to see, the state of the church. In everything that was said and done, this phenomenon was what shocked me most.

**FEAR & INTIMIDATION** - After the initial shock reaction, church leadership openly, and clumsily, tried to squash the issue with shallow reassurances and academic cleverness. More covertly, intimidation was used. The Masonic hallmark was unmistakable. Throughout the saga, leadership displayed a manifest fear of the secret Masonic network and the press.

**IGNORANCE** - Church leaders and members proved to be shockingly ignorant concerning symbolism, its mechanisms and its meanings. Sadly, a total of less than 15 church leaders made the effort to attend any one of the six informative sessions on Masonic symbolism held in Plumstead, Parow, Brackenfell, Paarl, Stellenbosch and Strand/Somerset West. Many more Freemasons attended.

Church leadership wiped the matter off the table, labeling it as "of little significance" or "a petty issue."

##### THE MEDIA:

**FRIVOLITY** - The Masonicly controlled media, especially newspapers, basked in their frivolity towards the fix in which the church found itself. The way Cobie Swart was treated in the ensuing flood of vulgarity from letter writers and columnists, bordered on libel (Definition: "causing ridicule, hatred or contempt towards a person in the sight of their peers").

**CLAMPDOWN** - Press frivolity soon turned to alarm and censorship when editors realised that the spotlight had turned to the Masonic influence in churches. An editorial clampdown followed, and the issue suffered a sudden, unexpected media death. Expecting this reaction, I personally found this aspect quite amusing!

**MASONIC CONTROL** over the media seems to be absolute. Absolutely no letters to opinion columns (and we know of quite a few!) which could possibly expose Freemasonry, were published. This ministry even found that the community newspaper "Paarl Post" bluntly refused to publish a (paid for!) advertisement containing the word "Freemason."

Newspapers do not seem to be honest at all when Masonic secrecy is at stake. The traditional media war cry of "The public has the right to know!" seems to evaporate into thin air. So much for press freedom, and freedom of speech.

**SENSATIONALISM** - In the SA media, sensationalism seems to take precedence over ethics and truth. Newspapers, together with church leadership, made a concerted effort to label those involved as "ridiculous", "pre-occupied" or "one-track-minded."

**HUISGENOOT/YOU** - A solitary article in Huisgenoot/You by Pieter van Zyl offered the best balanced view, although van Zyl could hardly

restrain himself from getting in a jab or two. But at least this article was not malicious. Van Zyl resisted the temptation to join in on the media mob crucifixion and slaughtering of Cobie Swart.

OOP GESPREK - Flip Loots, program leader of "Oop Gesprek" on Radio Sonder Grense (19/10/2003), tried his best to offer a balanced view. Sadly, his studio guests Hennie Stander, Willie McLeod and Attie Barnard failed to give more than a cognitive and academic understanding of the matter, leaving the ignorant listener still in the dark as to the real issue behind the steeple.

Sê WIE - Niekie van den Berg, program leader of "Sê Wie?" on RSG (10/10/2003) also seemed to make an honest effort. Unfortunately, the larger portion of his callers offered unsavoury attempts to add humour to the matter, and sadly displayed widespread ignorance.

RADIO TYGERBERG - This community radio station broadcasted a 12-minute interview with Steve Worrall-Clare on Friday 24/10/2003, and re-broadcasted it on Sunday 26/10/2003. These were good, balanced interviews. A carnation to Radio Tygerberg.

#### A NUMBER OF POSITIVE THINGS FROM A RESEARCHER'S POINT OF VIEW:

GREATER AWARENESS - The media frenzy had significantly raised the level of awareness in the church concerning pagan and/or Masonic symbolism. Church people had been shocked out of their spiritual ignorance. Some local churches had even put the removal of these God-offending symbols on their agenda, while some church leaders are prepared to take on unpopular positions against these offending objects and symbolism.

SPIRIT OF CHRIST - Although victimized, scorned, belittled, accused and insulted, Chris and Cobie Swart never defended themselves publicly. We salute them. Their conduct spoke more of the Spirit of Christ than the words of their prosecutors.

SECRET ORGANISATIONS EXPOSED - The "Tower Debate" had touched only the tip of a huge iceberg. There is still an enormous can of religious worms which is at the point of being exposed:

The debate is really not about towers or steeples, but about Masonic and Broederbond influence in church leadership. (Yes, the Broederbond is still alive and well in SA; its toothless public face, the Afrikanerbond, being a mere smokescreen).

The issue of secret organisations amongst church leadership had been slashed open by the media. And although pus will still probably flow for some time to come, at least the potential has been created that the boil could be cleansed and disinfected. In the immediate future, the church will have to decide whether she would be prepared to pay a painful price to get to a new level of holiness

NET-WORKING & UNITY - During this whole saga, the prayer network across the Western Cape, as well as nationally, had functioned excellently, forging a new unity amongst informed believers.

FREEMASONS TOUCHED - The six informative sessions on Masonic symbolism and the tower issue, was well attended by several Freemasons, while at least one of them got saved. Most responded with dignity, whilst only one or two clearly showed hostility and offence.

#### THE TRUE SEQUENCE OF EVENTS THAT GAVE RISE TO THE TOWER DEBACLE:

THE STEEPLE in question, that of the Dutch Reformed Church Brackenfell West, is not just any old tower. In every detail, it conforms to every definition of the Egyptian obelisk, or Cleopatra's needle.

LETTER - During 2002, Ms Cobie Swart, wife of ds Chris Swart of the Dutch Reformed Church Brackenfell West, had been exposed to this ministry's teachings concerning Freemasonry in the church. After the Holy Spirit convicted them, Cobie wrote a letter to the Church Board re the offending steeple. The aim of the letter was to put the issue on the church's agenda. This letter followed normal church procedures and channels. As a result, the Church Board invited this ministry to an open church meeting to address the congregation concerning the issue (22/09/2003).

PRESS LEAK - The contents of Ms Swart's letter was leaked to the press by a Church Board member on 03/10/2003. The next day, the matter was reported in Die Burger by Cobus Grobler. However, Ms Cobie Swart had never had a VISION about a phallic church steeple. The reported vision was the product of the imagination of Gavin Prins, a journalist for Rapport (Rapport 05/10/2003). Other newspapers and -agencies followed suit. After this office had personally informed Gavin about his mistake and challenged him to make amends, he re-published the same fallacy the next Sunday (Rapport 12/10/2003).

THE OBELISK - Historically viewed, the obelisk has deeply pagan connections. In Egypt it was perceived to be the phallus of Geb, the earth god, being in continual sexual intercourse with his sister, the sky goddess Nut. Alternatively, the obelisk was also perceived to be the stone penis of Osiris, the sun god, sculptured for him by his sister and wife, Isis - after she had put his body together again when he was slaughtered by his brother, Seth. Geb, Nut, Osiris, Isis and Seth are well-known gods of the Egyptian ennead of gods.

Fourteen times, the Bible refers to the obelisk in negative terms (Hebrew: Matstsebah). Undoubtedly, obelisks (not church towers in general!) possess absolutely no Christian historical symbolical meaning.

SYMBOL - Because of the very nature of symbols, they need not resemble (or look like) their meanings. (This triviality is specially for those who stared at the offensive tower for 15 minutes and couldn't grasp the similarity between an obelisk and a penis!)

MASONIC SIGNIFICANCE - The obelisk is a Masonic symbol:

"OBELISK: A high, square-sided and sharp-pointed pillar ... They are to be found among Masonic emblems." (Robert Macoy, A Dictionary of Freemasonry, p. 601).

Freemasons (as well as various occult groups) until this day, perceive the obelisk as a symbol of the male phallus:

"Hence the significance of the phallus, or of its inoffensive substitute, the obelisk, rising as an emblem of the resurrection by the tomb of buried Deity..." (Albert Pike, 33<sup>rd</sup> Mason, *Morals and Dogma*, p. 393).

This last quote forms the very core of the debate. Various intercessors and researchers had written letters to the press, containing this quote - none of which were published. A letter by Steve Worrall-Clare, ex-Mason and current reborn teacher on Freemasonry, containing this quote, had been sent to Die Burger, Cape Times, Sunday Times, The Argus, Beeld, Rapport, Volksblad, etc. - none of whom published it. No explanation given either. (Steve's unchanged letter can be found at the bottom of this article. You be the judge as to whether or not the public should know its contents...)

MASONIC SECRECY - In the Masonic lodge, Freemasons take oaths by which they vow to never expose the secrets of Freemasonry. They then proceed to pronounce a curse on themselves if they would ever violate this oath.

Now, Pike's entire book, *Morals and Dogma*, is perceived to be a Masonic secret. Therefore, whoever proves to be reluctant to publish its contents, had most probably taken the above oaths themselves.

As a press release, this ministry faxed only Pike's quote, as well as the definition of Freemasonry, to Yvonne Beyers of Die Burger on 06/10/2003. On the front page of Die Burger, she and Cobus Grobler quoted this ministry the next day as making a connection between phalluses and obelisks, again without publishing the quote. This was an act of blatant disinformation. The 33<sup>rd</sup> Freemason, Albert Pike, makes the connection - not this ministry.

This constitutes a grave violation of journalistic ethics, and even the law.

#### ARE PAGAN SYMBOLS REDEEMABLE?

ORIGIN OF SYMBOLS - Hennie Stander, one of the academic experts invited as a panel member on the RSG (Radio Sonder Grense) program "Oop Gesprek" (19/10/2003) had written a book "Simbole - veilig of gevaarlik? 'n Gids tot Christelike simbole en tekens" (obviously the reason why he had been invited). In this book he takes a look at well-known (Masonic!) symbols, like the anchor, eagle, rooster, hexagram, ears of wheat, lion, Noah's ark, pentagram, keys and sword, without even ONCE mentioning Freemasonry.

Now, Freemasonry is defined as: "A peculiar system of morality, portrayed by symbols and veiled in allegory." (Various Masonic authors). Thus, Freemasonry is one of the foremost exponents of symbolism in our modern-day culture - if not THE foremost one. Therefore, writing a book about symbolism without once mentioning Freemasonry, is somewhat like writing a book on tulips without mentioning Holland.

REDEEMABLE? - Stander was the panel member on RSG who obviously pushed the argument that symbols are redeemable. The argument: Long ago, church towers had a pagan meaning. But in the meantime, these symbols had been filled with a NEW meaning - a godly meaning. So the symbol had been redeemed, and now shows the way heavenward towards God.

SYNOD DECLARATION - Unfortunately, many in the church community had gullibly swallowed this argument hook, line and sinker. Even the Dutch Reformed Synod officially responded to the same effect (freely translated from Afrikaans):

"The Executive Council confirms that church towers had been a directive symbol over many centuries within the Christian tradition of faith. On the one hand, it served as a pointer towards the Almighty and Gracious God and, on the other hand, underlined the vertical dimension between God and man ... Never was there any connection with old Egyptian obelisks or pagan pillars; they never pointed away from God, but directed towards God and called for His worship."

NEW MEANING - Consider the following: If anything would be redeemed (in the Christian sense of the word), it needs to be MADE VOID of its old character, and then to TAKE ON a new character.

Now, the obelisk had never in history been MADE VOID of its pagan symbolic meaning. Unto this day, Freemasons (as well as several occult groups) perceive it to be a "symbol of the phallus" (as quoted above). Thus, even if it had been filled with a Christian meaning somewhere during the course of history, it can still not be perceived as redeemed, since it still also bears its initial, pagan interpretation, along with the new one.

Ironically though, Stander also argues in his book when he speaks out against seemingly innocent satanic symbols (freely translated from Afrikaans):

"One should always remember that when one bears such a sign or symbol, YOU ASSOCIATE YOURSELF WITH ITS CONTENTS - WHETHER CONSCIOUSLY OR SUBCONSCIOUSLY" (p. 7, emphasis added).

Furthermore, he says:

"Actually, various of these symbols, used by satanists to portray their own movement, are very significant. It says exactly what you let

yourself in for when you associate yourself with this group. Then anarchy, chaos, unrighteousness and unfairness will be part of your life. Your life will be characterised by darkness and question marks." (p. 242).

It thus seems that Stander argues that if the contents of pagan symbols had been "converted" to Christianity centuries ago, then it's "OK" to use them. But one should not try to do this with satanic symbols IN OUR DAY, because they cannot be redeemed, and would detrimentally affect your life!

NEW NATURE - Also consider this: Whenever anything gets redeemed (in the Christian sense of the word), it always changes significantly - and it changes for the good (like an individual who gets redeemed, or land, or organisations that are redeemed). Thus, one could argue that a symbol which gets redeemed, should also change significantly. And, if it had not changed, one would have the fullest right to question its redemption.

But symbols cannot change. As soon as they get changed, they aren't what they used to be - and lose their meaning, because their meaning was connected to their former shape or character. (Eg, if the symbol for the number "three" (i.e. '3') would change, it would not mean "three" any more, but something else).

Thus, if an old, unredeemed symbol (like the obelisk) is still used, it portrays its OLD nature, not its new one. If it would portray a new meaning, it wouldn't have the shape of an obelisk any more. It would have changed for the better - whatever shape that would become!

IN CONCLUSION - Pagan and Masonic symbols, while retaining their original shape and contents, CANNOT be redeemed.

Sadly, Dr Willie Botha, as quoted by the press, had strongly refused to even put the matter of the phallic church towers on the Dutch Reformed Church Synod agenda. His response boiled down to something like "We have better things to do and greater battles to fight."

My heart bleeds for the Body of Christ. In order to win our future battles, we will have to get rid of sin in the camp. If we don't, we will lose every battle, no matter how noble our quest or how zealous our hearts. God calls his people, his own (not the world!) out of Babylon. May we not share in her punishment.

#### THE WAY FORWARD:

BANNERS - One needs not do an in-depth Bible study to see that banners are extremely powerful symbols in God's Kingdom. And banners usually consist of symbols.

The Bride of Christ should take a hard look at her own banners. There is absolutely no excuse for operating in the Lord's Name under pagan or occult banners.

MASONIC INFLUENCE - Research had shown clearly that the church in SA, since its inception in 1652, had NEVER operated without the mantles and banners of Freemasonry. This means that the curses which are invoked by involvement in this fraternity had accompanied the church in SA from the very start.

Furthermore, research clearly shows that Freemasonry had not been brought into the church by the laity, but primarily by the clergy and LEADERSHIP. If leadership had brought it in, leadership needs to take it out. Publicly.

God is looking for a man who would stand in the gap. Who would go?

REPENTANCE - Now is NOT the time for intercessory groups and pray-ers to make repentance. Those prophetic people had been making this repentance for years. Now is the time for LEADERS to repent en masse. Publicly. And to put action to good intentions, and rid ourselves from God-offending signs, symbols and tokens.

God is looking for a man who would stand in the gap. Who would go?

Just imagine the sweet aroma which would ascend heavenwards when God's people humble themselves in unison before the Lord to do away with things which had offended Him for centuries. If need be, I'll be the first one to kneel down and weep before the Lord.

God is looking for a man who would stand in the gap. Who would go?

Eben Swart

(29/10/2003)

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#### TEACHING VIDEOS

A set of 4 videos on Sun Worship and Freemasonry is available at the address above @ R60-00 per video. (R12-00 postage extra per video - if mailed).

These video's offer more than 7 hours of teaching on the manifestations of Sun Worship and Freemasonry in the church and society of the Western Cape - as well as nationally and internationally. They are quality recordings, and extremely popular with Christians. All over SA people are being set free from ancient strongholds of the mind, as well as generational Freemasonry curses by watching these videos. If you want yourself, your family and your church to be set free, order them without delay!

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LETTER: STEVE WORRAL-CLARE

Steve's letter to Burger, Cape Times, Sunday Times, The Argus, Beeld, Rapport, Volksblad:

Dear Sir

THE OBELISK IS A MASONIC SYMBOL.

I have been kept abreast on the ongoing saga pertaining to the church tower mentioned in your newspaper.

I would like to advise a few facts which may or may not clarify your thinking. My qualification of comment is that I am a former generational Mason who served at the altars of both Scottish and York Rites, and who is now a bona fide Christian.

I am fully qualified and teach on signs, symbols and tokens, together with the allegories which pertain to the major cults, and of course, Freemasonry. Whether one refers to the tower in question as an obelisk or not, is not of significant value, for it is a raised stone, and one which is contrary to the Word of God (Lev. 26:1).

However, having had sight of the building in question, as presented in your newspaper, I will confirm without equivocation that the offending tower is in fact an obelisk in the full Masonic sense of the word. Having been taught the significances of obelisks, I concur with the late Plato of Freemasonry, Albert Pike, with his quotation which I add in addendum of the Masonic explanation and interpretation of an obelisk: "Hence the significance of the phallus, or of its inoffensive substitute, the obelisk, rising as an emblem of the resurrection by the tomb of buried Deity ..." (*Morals and Dogma*, p. 393).

Pertaining to the issues of the obelisk, we are looking at its esoteric meaning or its symbolic indication. The entire issue is one of secrecy, and secrecy itself. And allegory simply meaning something hidden behind a symbol.

The obelisk is, without doubt, in every single cult the replacement or symbolic fact of the male phallus which, according to legend, impregnates continuously its female counterpart.

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RUGBY WORLD CUP

On the lighter side (to shake off some of the seriousness), we have decided to make some presentations after the group rounds of this debate (the quarterfinals to follow soon!):

**MATCH REPORT:** After a sloppy game, it is still not clear who the winner is. Unfortunately, most players, as well as the booing crowd, did not seem to know much about the game or its rules. The Referee will give His verdict later.

**MAN OF THE MATCH:** Cobie Swart (who said a woman cannot be a man?)

**BEST TRY:** Niekie van den Berg (he tried hard).

**MATCH-WINNING CONVERSION:** The Mason who got saved (Hallelujah!)

**WORST PROFESSIONAL FOUL:** The church board member who made the initial press leak (The Referee did spot it).

**MOST HANDLING ERRORS:** Dutch Reformed Synod (They were caught offside).

**PENALTY TRY:** Against Die Burger and the press for selective reporting. (And for playing the man - I mean the woman!).

**RED CARD:** Gavin Prins (for repeated infringements).